

# Laura Rosenfeld

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## EDUCATION

MFA San Jose State University; San Jose, California

BFA California College of the Arts (formerly California College of Arts and Crafts); Oakland, California

Academy of Art College; San Francisco, California: undergraduate studies in Printmaking and Painting

University of Washington; Seattle, Washington: undergraduate studies in Fine Arts & Latin American Studies

## PROFESSIONAL EXPERIENCE

Associate Professor, Painting, Drawing and Foundations (January 2008 - present)

Santa Fe Community College; Santa Fe, New Mexico

Chair, School of Arts + Design (August 2013 – August 2016)

Program Head for Drawing, Painting and Foundations (September 2007 – present)

Santa Fe Community College; Santa Fe, New Mexico

Assistant Professor, Painting (Fall 1995 - Spring 2000)

Northern Kentucky University: Highland Heights, Kentucky

## EXHIBITIONS

### 2019 – Present

*ART Busan*, Busan, South Korea May 2022. Invitational

*The Animal Kingdom*, Knoll Gallery. Denver, Colorado. national competition May-June 2022

*FlorRa FauNa*, Red Bluff Gallery. Red Bluff, California. international competition. January 2022

*Betterday* Santa Fe, New Mexico April 2019, March 2020, April 2022

*Fine Arts Faculty Exhibition*, Santa Fe Community College Visual Arts Gallery - yearly since 2000

*Starry, Starry Night* Tubac Center for the Arts. Tubac, Arizona April -May 2021

### 2011 – 2018

*Collective Vision*, juried faculty exhibition; Rotunda Gallery New Mexico State Legislature Building, Santa Fe, New Mexico, April – August 2018

*Gateway to the Imagination*, juried show and competition; Farmington Museum, Farmington, New Mexico, September – December 2017

*Guns to Art*, juried exhibition; Form and Concept Gallery Santa Fe, New Mexico December 2017

*Red Dot Gallery*, juried exhibitions frequent participant; Red Dot Gallery, Santa Fe, New Mexico 2014 – 2017

*Regional Faculty Exhibition*, Faculty from Clovis Community College, Eastern New Mexico University, New Mexico Highlands University, Santa Fe Community College, West Texas A & M University; Eula Mae Edwards Museum & Gallery, Clovis, New Mexico. 2015

*Endangered Landscapes*, invitational; Gay Head Gallery, Aquinnah, Massachusetts, August, 2012

*Make Art Not War*, juried exhibition; El Museo Cultural Santa Fe, New Mexico, August 2012

*Rare & Endangered*, invitational; Gay Head Gallery, Aquinnah, Massachusetts, July 2012

*Dialog in the Arts*, invitational; Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico, November 2011 – January 2012.

*For the Birds*, invitational exhibition; Northern Kentucky University, Highland Heights, Kentucky, February 2011.

## EXHIBITIONS, continued

### 1999 – 2007

**Solon Mar –Graff**, invitational exhibitions; Tesuque, New Mexico, July 2007 - December 2008

*The Self Portrait*, National Juried Show; Northwest Cultural Council, Chicago, Illinois, January 2005

*Divergent Talents*, SFCC Fine Arts Faculty Show; The Governor's Gallery New Mexico State Capital, Santa Fe, New Mexico, Spring 2004

*Retreating Tides: A Show of Mentors*, invitational; Memphis College of Art Graduate Gallery, Memphis, Tennessee, December 2002

*Painting Is Dead*, group show, invitational; Plan B Evolving Arts, Santa Fe, New Mexico, January- February 2001

*Solo Show*, invitational; Visual Arts Gallery; Santa Fe Community College, Santa Fe, New Mexico, Summer 2000

*Solo Show*, invitational; Central Bank Galleries, Lexington, Kentucky, fall 1999

*Kentucky Arts Council*, group show, invitational; Actor's Theater; Louisville, Kentucky, fall 1999

### 1994 – 1998

*Visiting Artists Alliance*, NKU Faculty Show, Machine Shop Gallery, University of Cincinnati, Cincinnati, Ohio (spring 1998)

*Figure and Ground*, three- person show, juried; McDonough Museum, Youngstown State University Youngstown, Ohio (fall 1998)

*Baughan and Rosenfeld*, two- person show, Invitational; University of Cincinnati, Machine Shop Gallery (1997)

*Converse and a Caravan of Sequence*, two-person show, Invitational; Northern Kentucky University (1996)

*Fine Arts Faculty Exhibition*, Northern Kentucky University (yearly fall 1995)

*Artworks 94*, juried group show; Sun Gallery: Hayward, California (1994)

*With the Earth*, juried group show Gallery Route One: Point Reyes, California (1994)

*Fleeting Voices*, one-person show, invitational; Santa Clara Arts Council: Santa Clara, California (1993)

*The Human Condition*, juried group show; Eastern Washington University: Cheney, Washington (1992)

*Espiritu de El Salvador*, group show, Invitational; Coco Galleria de Estilo Mexicano: Santa Cruz, California (1992)

*The Political Poster*, group show, Invitational; Hastings Law School: San Francisco, California (1989)

## COLLECTIONS

Capital Collection, New Mexico State Legislature; Santa Fe, New Mexico

GROW Foundation, Santa Fe Community College; Santa Fe, New Mexico

Northern Kentucky University Foundation; Highland Heights, Kentucky

Honorable Constance Glube, Halifax, Nova Scotia

## AWARDS / GRANTS

Best of Show, Tubac Center for the Arts; Tubac, Arizona

Merit Award, Farmington Museum; Farmington, New Mexico

Second Best of Show, "The Self-Portrait" Northwest Cultural Center, Chicago, Illinois

One Year Project Grant, Fund for Innovation, Northern Kentucky University; Highland Heights, Kentucky

Al Smith Artist Fellowship. Kentucky Arts Council

Individual Artist Grant, Kentucky Foundation for Women

Summer Fellowship, Northern Kentucky University; Highland Heights, Kentucky

"Best of Show", Sun Gallery, Hayward, California

Scholarship for one-year (partial), California College of Arts and Crafts; Oakland, California