

Laura Rosenfeld

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www.laurarosenfeld.com

EDUCATION

MFA San Jose State University; San Jose, California

BFA California College of Arts and Crafts; Oakland, California

Academy of Art College; San Francisco, California: undergraduate studies in Printmaking and Painting

University of Washington; Seattle, Washington: undergraduate studies in Fine Arts & Latin American Studies

PROFESSIONAL EXPERIENCE

Associate Professor, Painting, Drawing and Foundations (January 2008 - present)

Santa Fe Community College; Santa Fe, New Mexico

Chair, School of Arts + Design (August 2013 – August 2016)

Program Head for Drawing, Painting and ARTS (September 2007 – present)

Santa Fe Community College; Santa Fe, New Mexico

Assistant Professor, Painting (Fall 1995 - Spring 2000)

Northern Kentucky University: Highland Heights, Kentucky

EXHIBITIONS

2011 – 2019

Betterday, Santa Fe New Mexico, April to June 2019, *Faculty Exhibition*, Santa Fe Community College, yearly 2000-present

Collective Vision, juried faculty exhibition; Rotunda Gallery New Mexico State Legislature Building, Santa Fe, New Mexico, April – August 2018

Gateway to the Imagination, juried show and competition; Farmington Museum, Farmington, New Mexico, September – December 2017

Guns to Art, juried exhibition; Form and Concept Gallery Santa Fe, New Mexico December 2017

Red Dot Gallery, juried exhibitions frequent participant; Red Dot Gallery, Santa Fe, New Mexico 2014 – 2017

Regional Faculty Exhibition, Faculty from Clovis Community College, Eastern New Mexico University, New Mexico Highlands University, Santa Fe Community College, West Texas A & M University; Eula Mae Edwards Museum & Gallery, Clovis, New Mexico

Endangered Landscapes, invitational; Gay Head Gallery, Aquinnah, Massachusetts, August, 2012

Make Art Not War, juried exhibition; El Museo Cultural Santa Fe, New Mexico, August 2012

Rare & Endangered, invitational; Gay Head Gallery, Aquinnah, Massachusetts, July 2012

Dialog in the Arts, invitational; Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico, November 2011 – January 2012.

For the Birds, invitational exhibition; Northern Kentucky University, Highland Heights, Kentucky, February 2011.

1999– 2007

Solon Mar –Graff, invitational exhibitions; Tesuque, New Mexico, July 2007 - December 2008

The Self Portrait, National Juried Show; Northwest Cultural Council, Chicago, Illinois, January 2005

Divergent Talents, SFCC Fine Arts Faculty Show; The Governor's Gallery New Mexico State Capital, Santa Fe, New Mexico, Spring 2004

Fine Arts Faculty Exhibition; Visual Arts Gallery, Santa Fe Community College, Santa Fe, New Mexico, yearly, 2000- 2012

Retreating Tides: A Show of Mentors, invitational; Memphis College of Art Graduate Gallery, Memphis, Tennessee, December 2002

Painting Is Dead, group show, invitational; Plan B Evolving Arts, Santa Fe, New Mexico, January- February 2001

Solo Show, invitational; Visual Arts Gallery; Santa Fe Community College, Santa Fe, New Mexico, Summer 2000

Solo Show, invitational; Central Bank Galleries, Lexington, Kentucky, fall 1999

Kentucky Arts Council, group show, invitational; Actor's Theater; Louisville, Kentucky, fall 1999

EXHIBITIONS, continued

1994 - 1998

Visiting Artists Alliance, NKU Faculty Show, Machine Shop Gallery, University of Cincinnati, Cincinnati, Ohio (spring 1998)
Figure and Ground, three- person show, juried; McDonough Museum, Youngstown State University Youngstown, Ohio (fall 1998)
Baughan and Rosenfeld, two- person show, Invitational; University of Cincinnati, Machine Shop Gallery (1997)
Converse and a Caravan of Sequence, two-person show, Invitational; Northern Kentucky University (1996)
Fine Arts Faculty Exhibition, Northern Kentucky University (yearly fall 1995)
Artworks 94, juried group show; Sun Gallery: Hayward, California (1994)
With the Earth, juried group show Gallery Route One: Point Reyes, California (1994)
Fleeting Voices, one-person show, invitational; Santa Clara Arts Council: Santa Clara, California (1993)
The Human Condition, juried group show; Eastern Washington University: Cheney, Washington (1992)
Espiritu de El Salvador, group show, Invitational; Coco Galleria de Estilo Mexicano: Santa Cruz, California (1992)
The Political Poster, group show, Invitational; Hastings Law School: San Francisco, California (1989)

COLLECTIONS

Capital Collection, New Mexico State Legislature; Santa Fe, New Mexico
Foundation, Santa Fe Community College; Santa Fe, New Mexico
Northern Kentucky University Foundation; Highland Heights, Kentucky
Honorable Constance Glube, Halifax, Nova Scotia

AWARDS / GRANTS

Merit Award, Farmington Museum; Farmington, New Mexico
Second Best of Show, "The Self-Portrait" Northwest Cultural Center, Chicago, Illinois
One Year Project Grant, Fund for Innovation, Northern Kentucky University; Highland Heights, Kentucky
Al Smith Artist Fellowship. Kentucky Arts Council
Individual Artist Grant, Kentucky Foundation for Women
Summer Fellowship, Northern Kentucky University; Highland Heights, Kentucky